

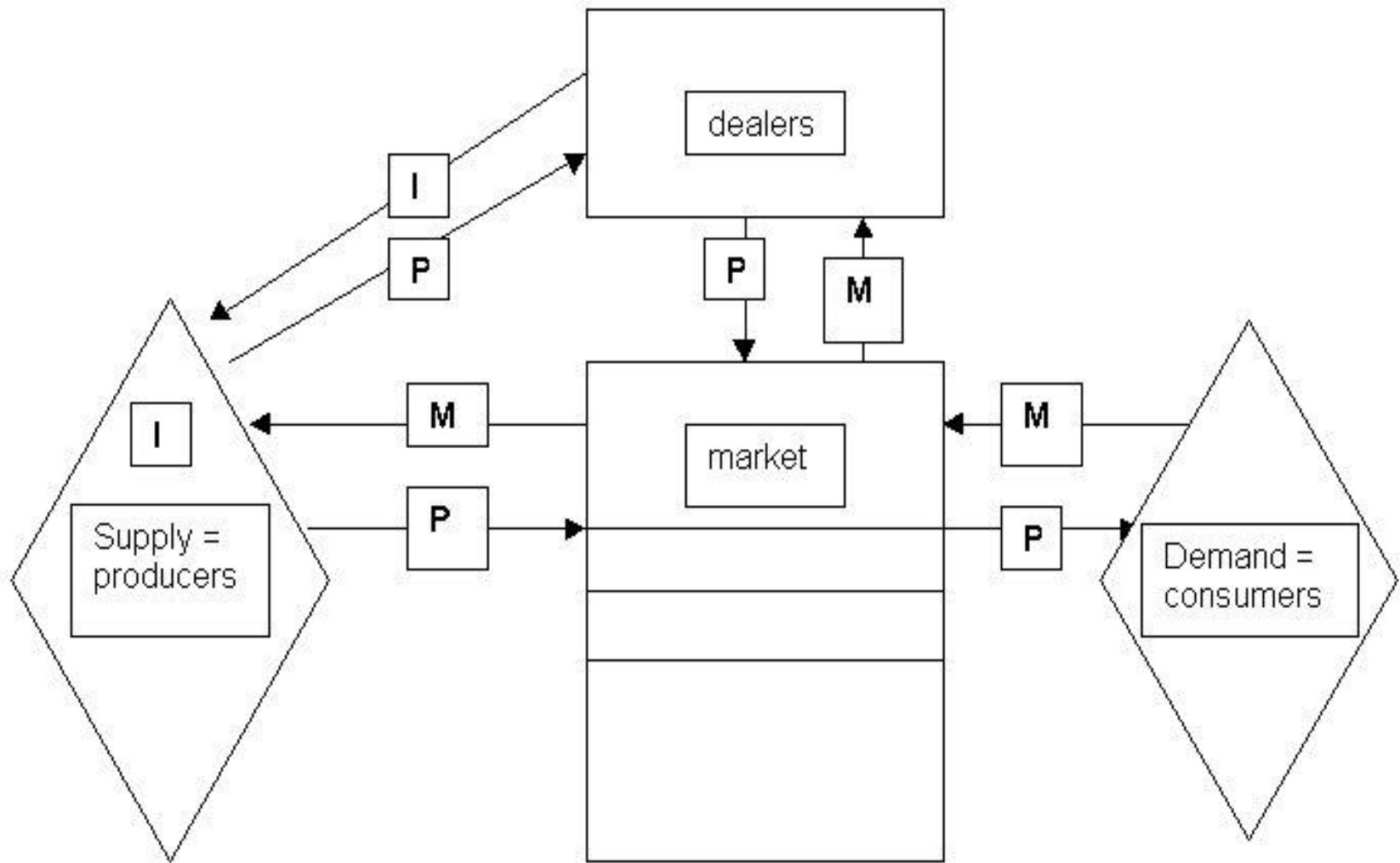


# *Antwerp Painting* **before Iconoclasm**



Rijksuniversiteit Groningen    Faculteit der Letteren  
Groningen University            Faculty of Arts





# methoden en resultaten productie

- Productieprocessen
  - methode: Infraroodreflectografie (IRR)
    - onderzoek ondertekeningen
      - ontstaansproces van schilderijen
    - voorbeelden:
      - Dürer-navolging
        - » Joos van Cleve, *Reinhold altaarstuk* (Warschau, Nationaal museum)



# methoden en resultaten productie

- standaardiseren productieproces
  - techniek, materialen, formaten
- voorkomen, types en omvang van samenwerking
- atelierkopieën en kopieermethoden
- gebruik van modellen voor details, composities en decoratie
- productieproces besteld werk t.o.v. werk voor vrije markt

datering begin

1522/08/27

soort datering begin

Precies

ID-doc

1442

datering einde

soort datering einde

nagezien



regist

Quinten Metsijs, schilder en zijn echtgenote, Katlijne Heyns, verkopen aan Johanna Kiekens, weduwe van Pieter de But, renten op twee huizen in Kipdorp tegenover 'De Zwane' en naast 'Brandenborch' die zij kochten op 1521/08/06.

archief

S.A.A.

fonds

Schepregisters

fondsnummer

G & K

fondsdatum

1522

folia

235

opmerkingen

trefwoorden

transcriptie

personen

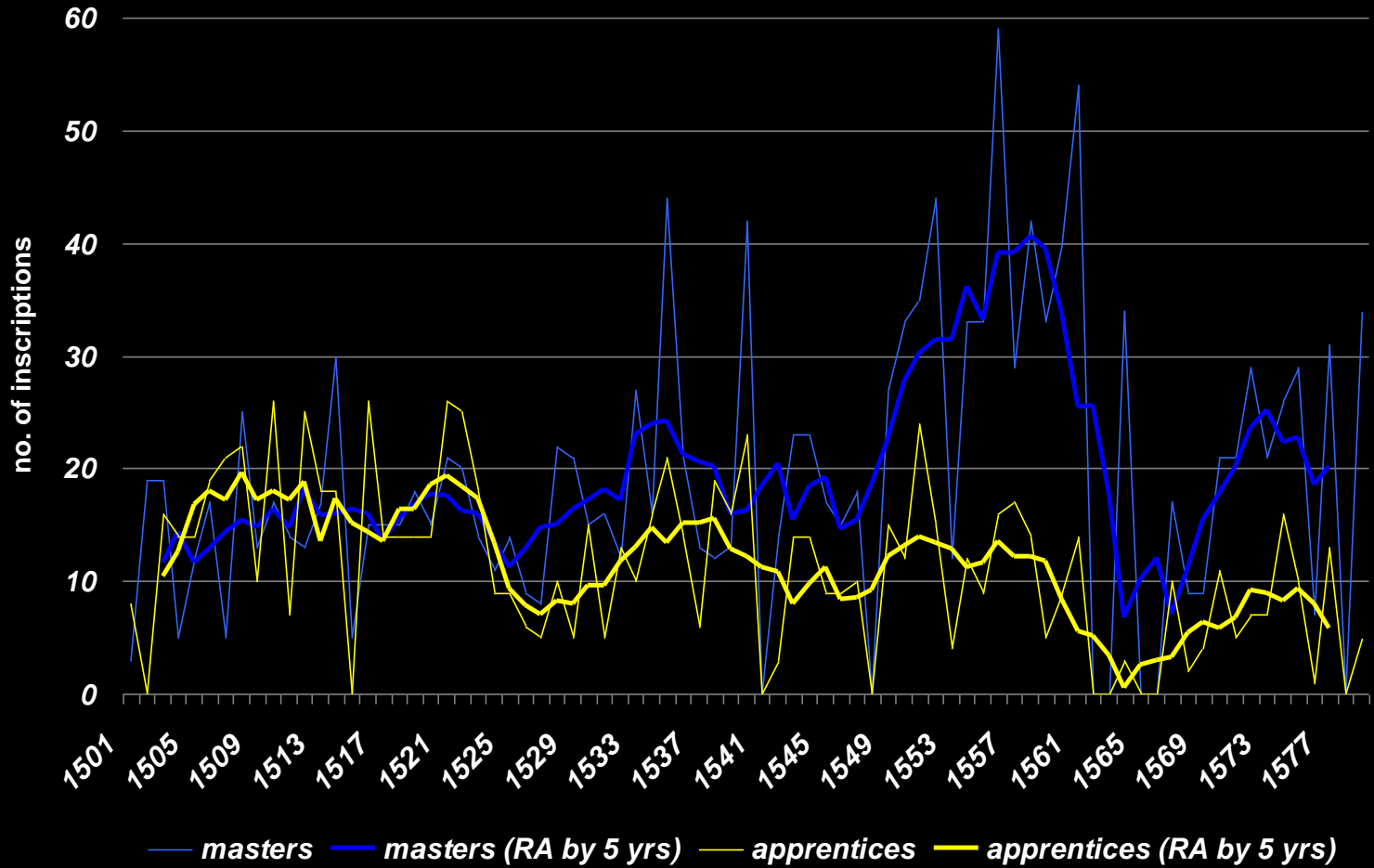
afbeelding

	gestandnaam-id	functie_ID
	Quinten Metsijs	verkoper
		

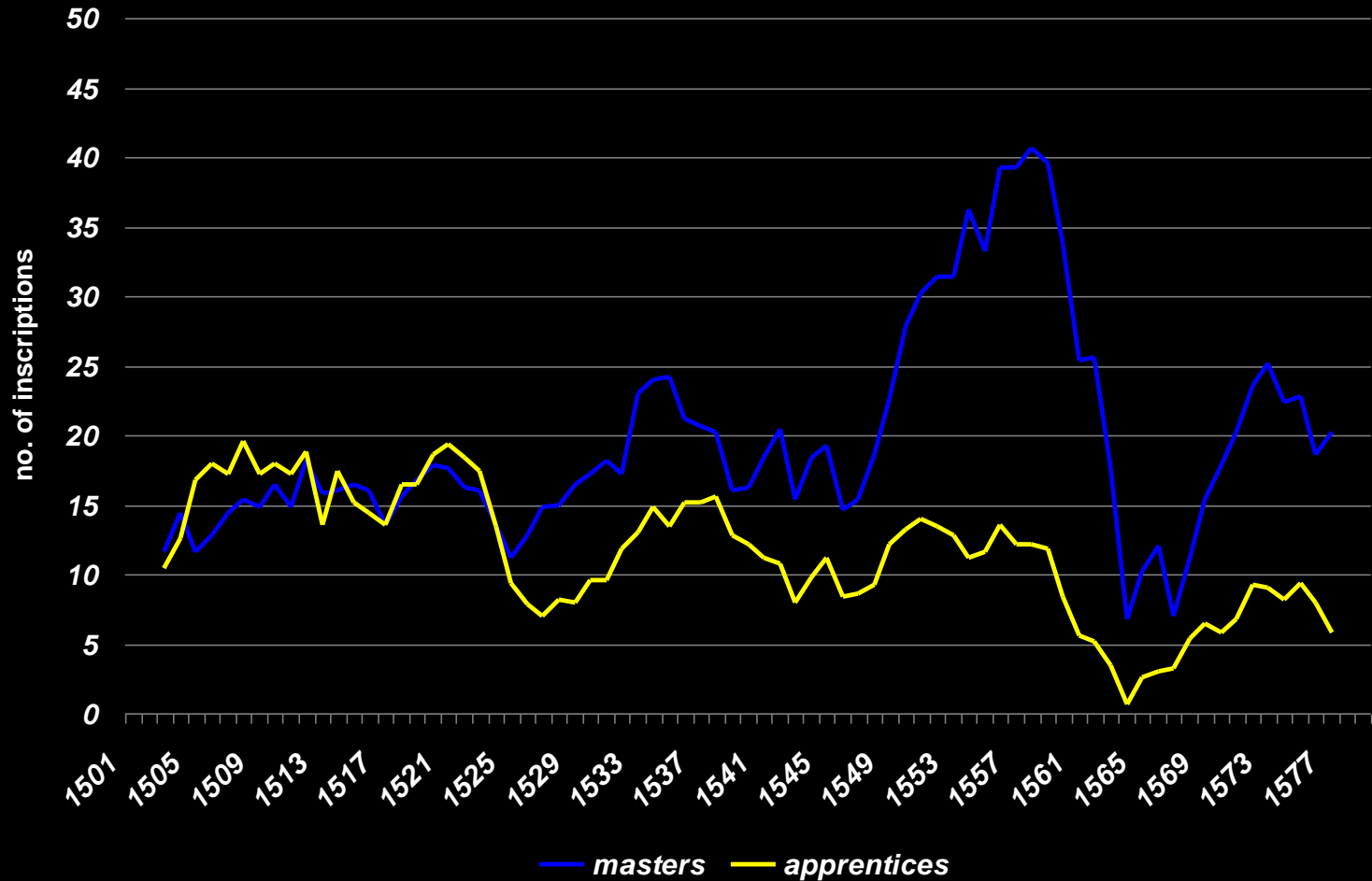


Record:   1    van 1

1. Enrolled Masters and Apprentices, general, 1501-79  
nominal and running average by 5 yrs (source: *Liggeren*)

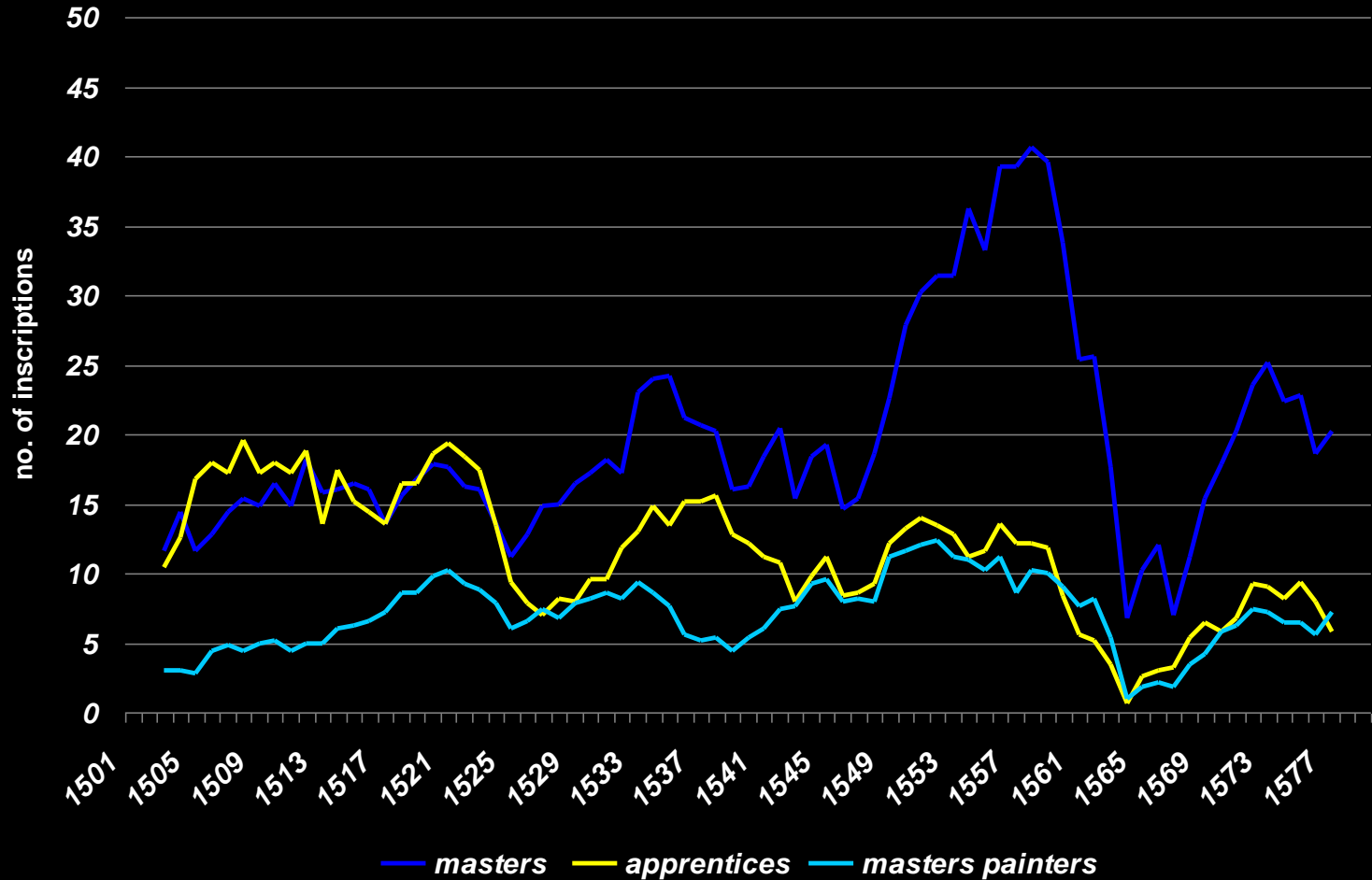


3. Enrolled Masters and Apprentices, general and painters, 1501-79  
running average by 5 yrs (source: *Liggeren*)

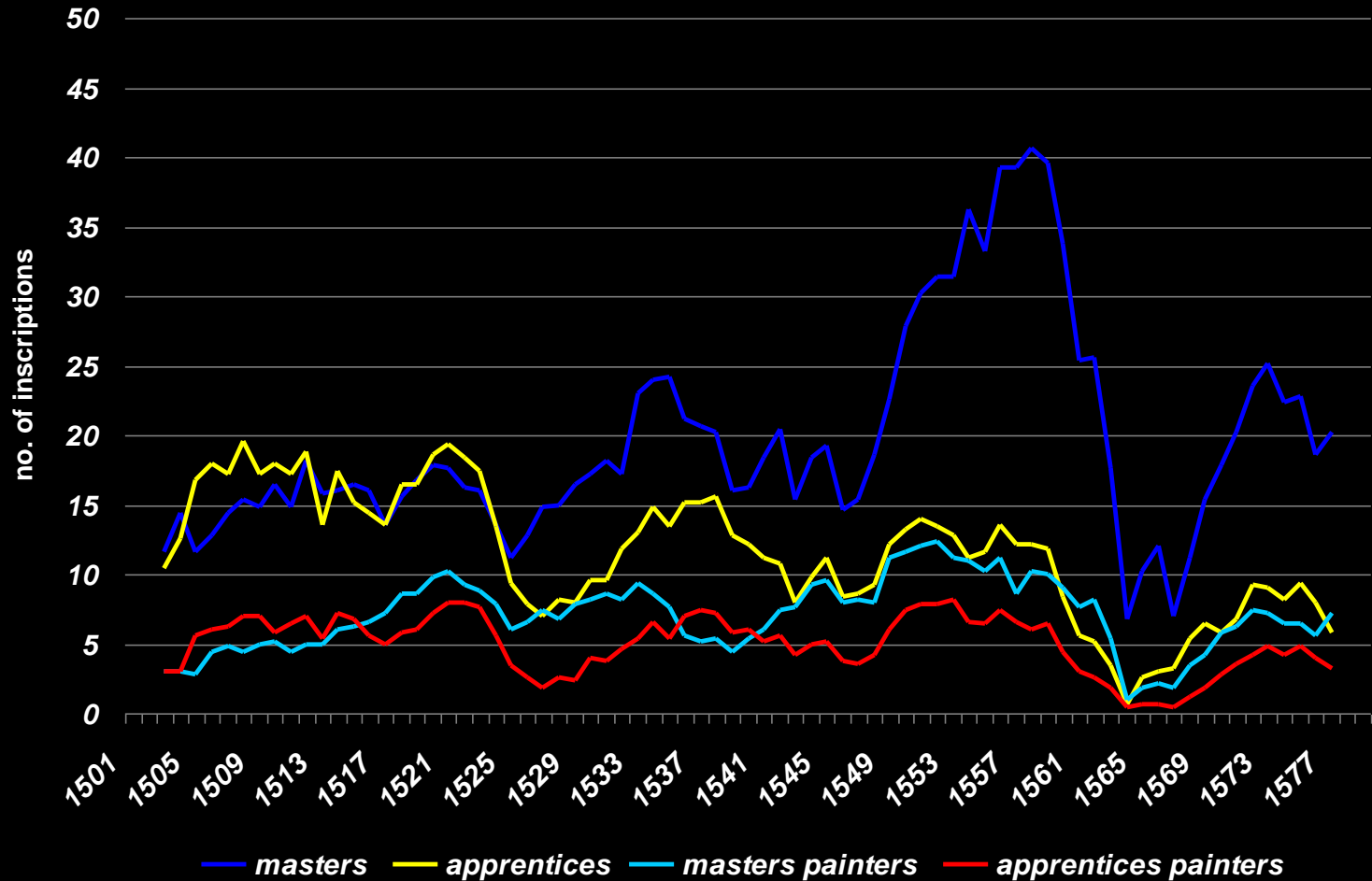




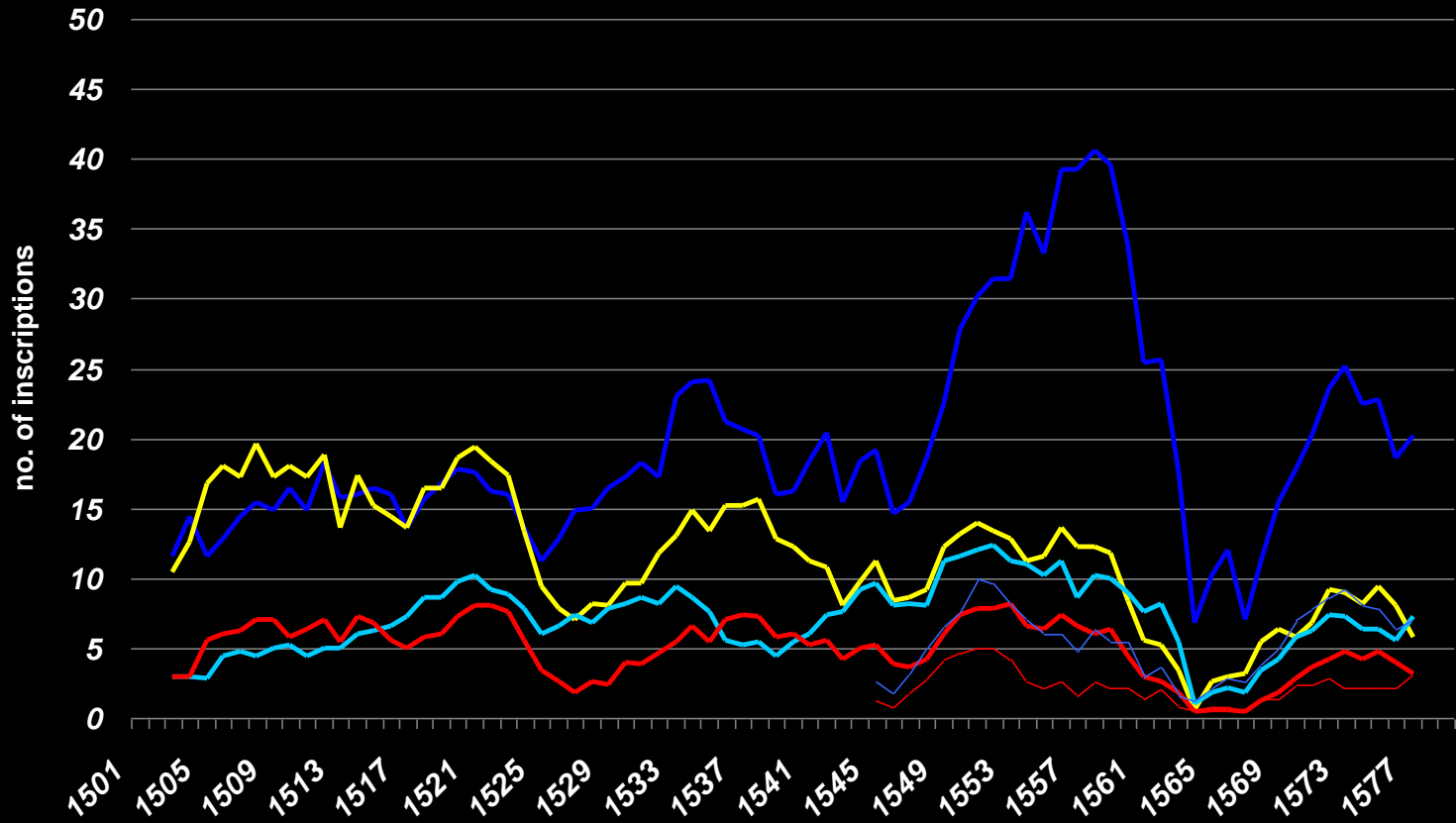
### 3. Enrolled Masters and Apprentices, general and painters, 1501-79 running average by 5 yrs (source: *Liggeren*)



3. Enrolled Masters and Apprentices, general and painters, 1501-79  
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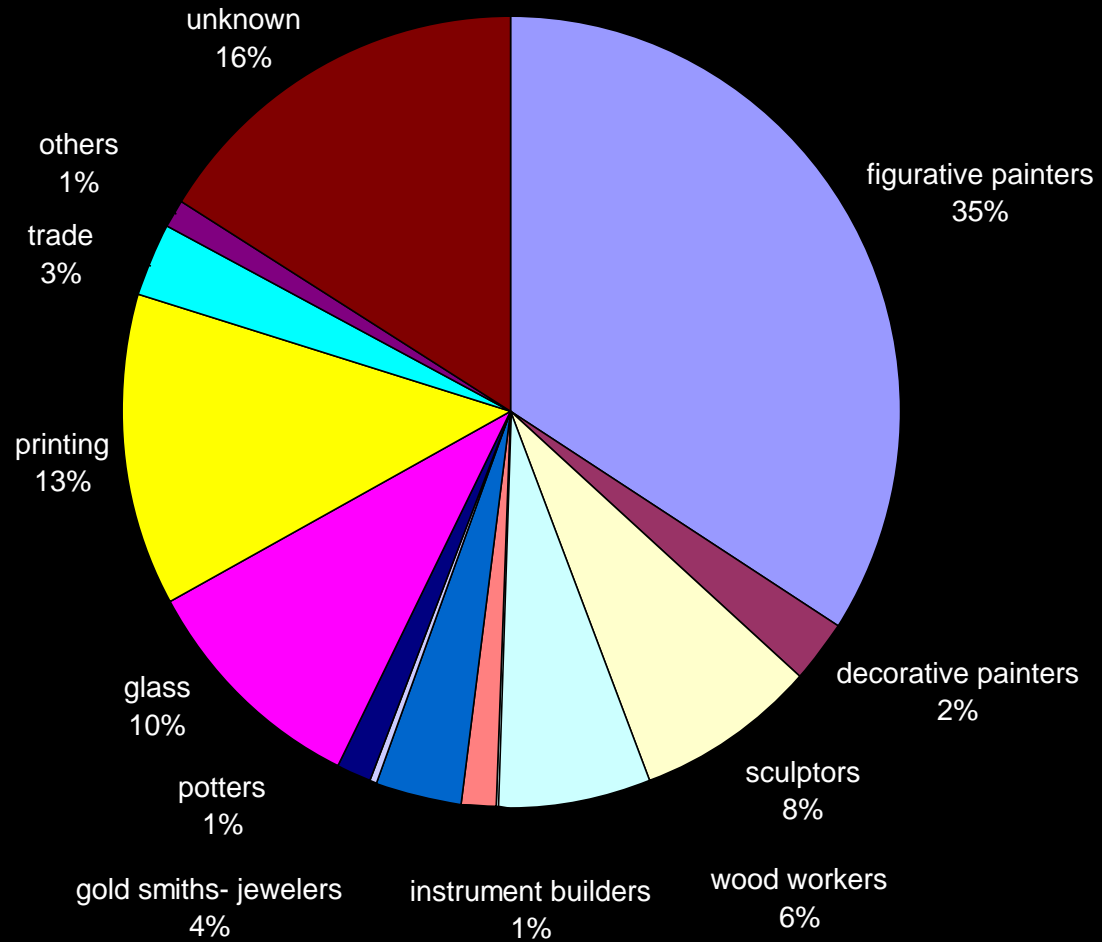
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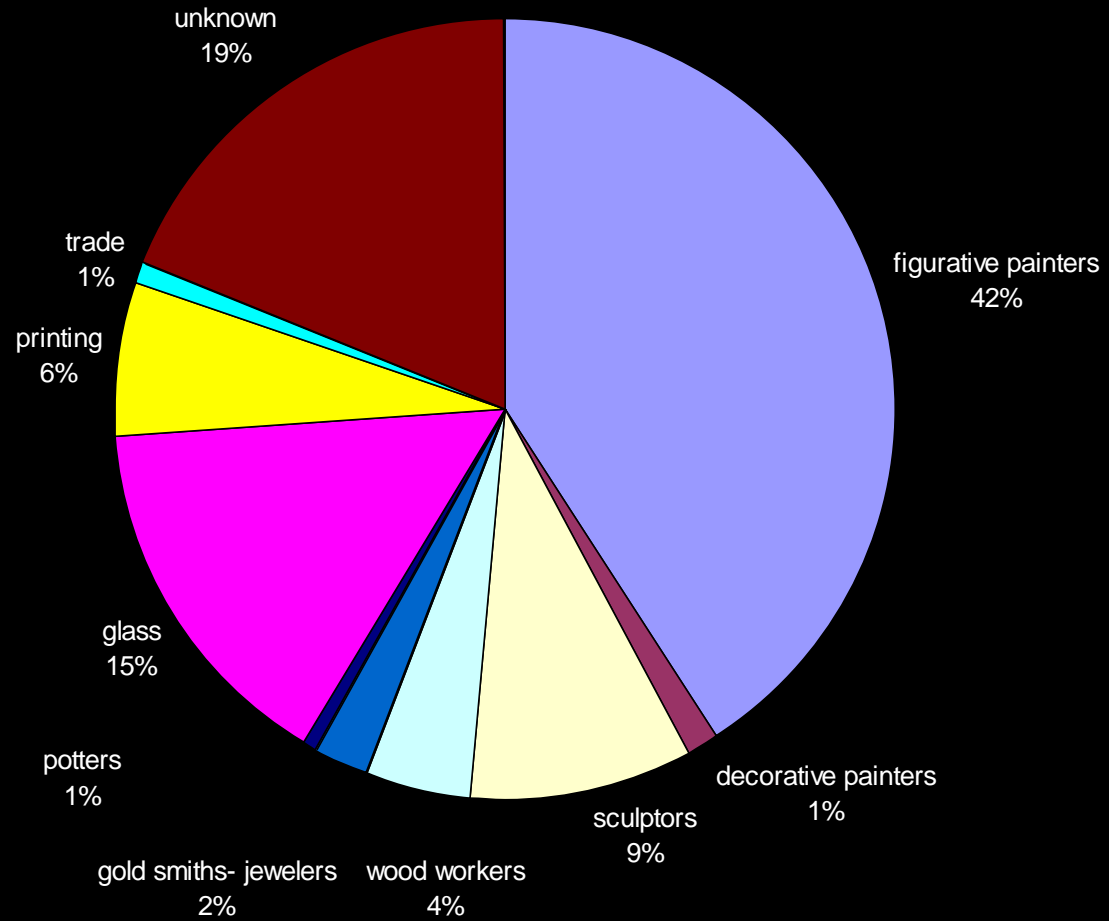
— masters     
 — apprentices     
 — masters painters  
— apprentices painters     
 — masters's sons     
 — painters' sons



#### 4. professional distribution masters, 1500-79



## 5. professional distribution apprentices, 1500-79



*table 2: top 15 of different professions, 1547-64 (source: Liggeren)*

<i>profession</i>	<i>individuals</i>
painters	149
unknowns	69
glaziers	34
book binders	18
sculptors	16
book sellers	15
panel makers	14
clavichord makers	12
trunk makers	11
silversmiths	10
potters	10
canvas painters	10
guilders	10
antique sculptors	9
engravers	8



*table 3: number of different professions (source: Liggeren)*

<i>years</i>	<i>number of professions</i>
<b>1501-25</b>	19
<b>1525-35</b>	21
<b>1535-46</b>	31
<b>1546-58</b>	48
<b>1558-64</b>	49
<b>1564-79</b>	46



*table 4: Cumulative distribution of apprentices, 1500-1579  
(source: Liggeren)*

<i>Appr. per mr</i>	<i>masters</i>	<i>%</i>	<i>cum %</i>	<i>apprentices</i>	<i>%</i>	<i>cum %</i>
<b>0</b>	1283	73,15	73,15	0	0	0
<b>1</b>	292	16,65	89,79	292	37,48	37,48
<b>2</b>	102	5,82	95,61	204	26,19	63,67
<b>3</b>	45	2,57	98,18	135	17,33	81,00
<b>4</b>	18	1,03	99,20	72	9,24	90,24
<b>5</b>	10	0,57	99,77	50	6,42	96,66
<b>6</b>	2	0,11	99,89	12	1,54	98,20
<b>7</b>	2	0,11	100	14	1,80	100
<b>total</b>	1754			779		



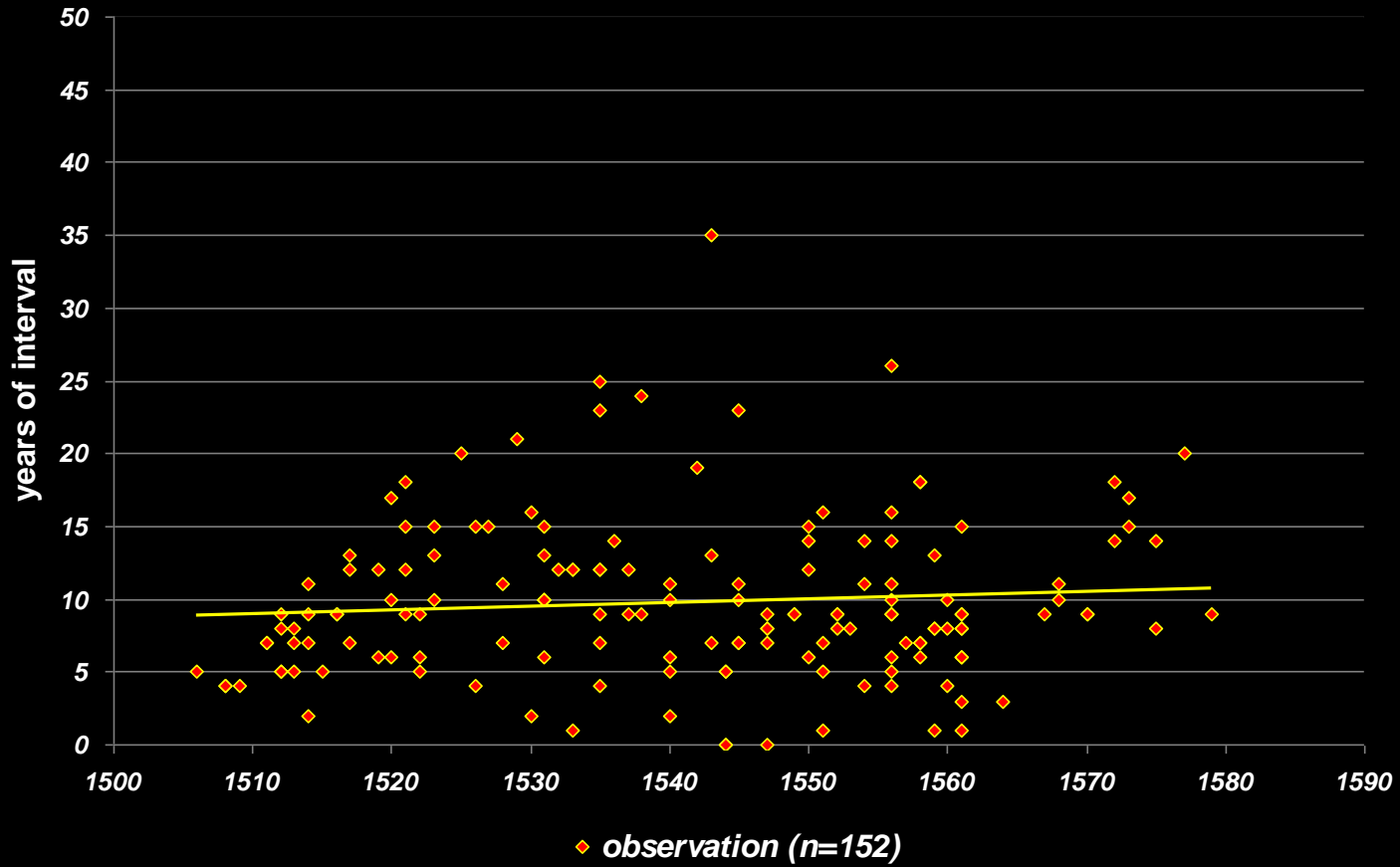


*table 5: Development size of workshops (source: Liggeren)*

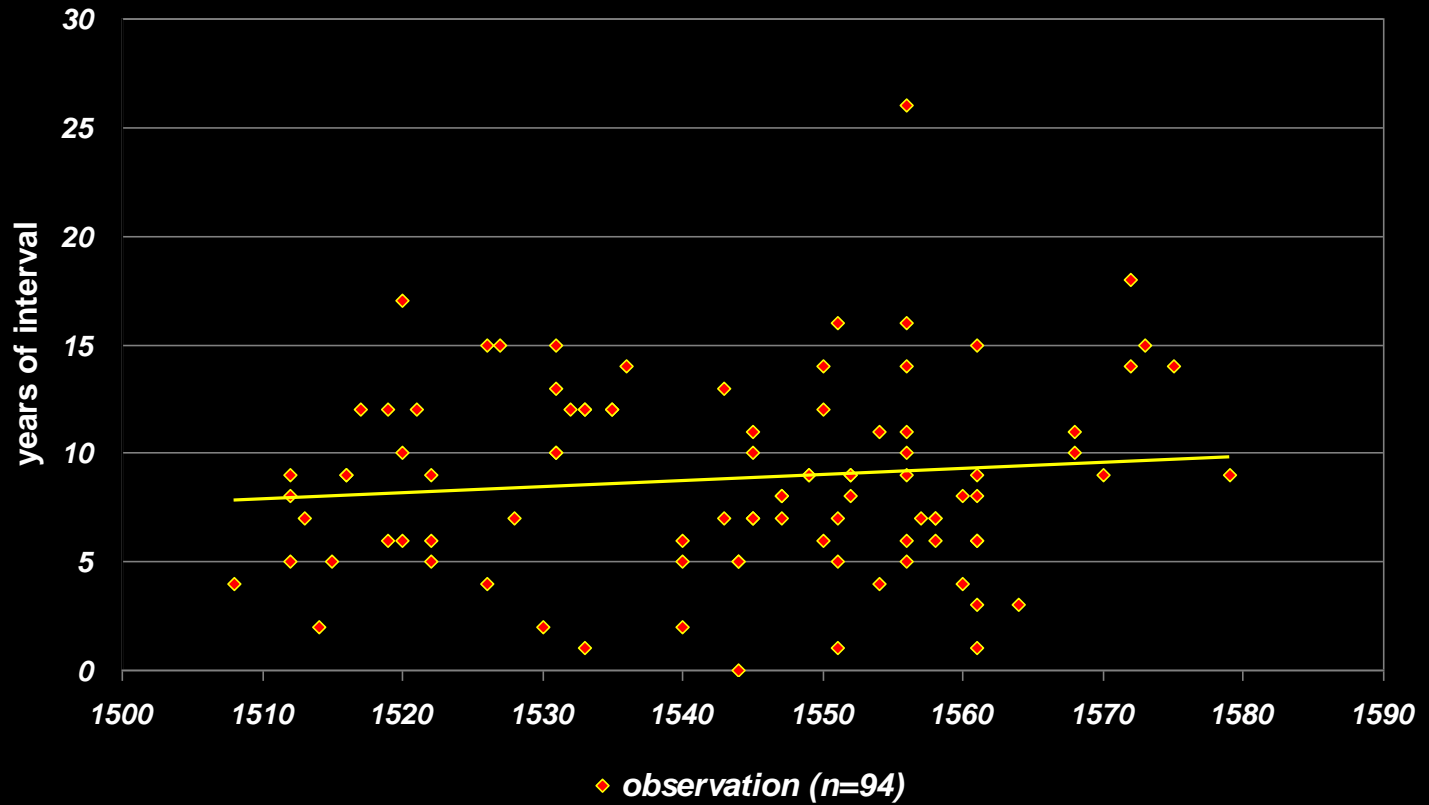
<i>Appr. per mr</i>	<i>general</i>		<i>painters</i>	
	1500-1539 (%)	1500-1579 (%)	1500-1539 (%)	1500-1579 (%)
<b>0</b>	60.5	73.1	57.3	67.6
<b>1</b>	22.4	16.6	21.5	18.8
<b>2-3</b>	13.8	8.4	17.4	11.1
<b>&gt;3</b>	3.4	1.8	3.7	2.4



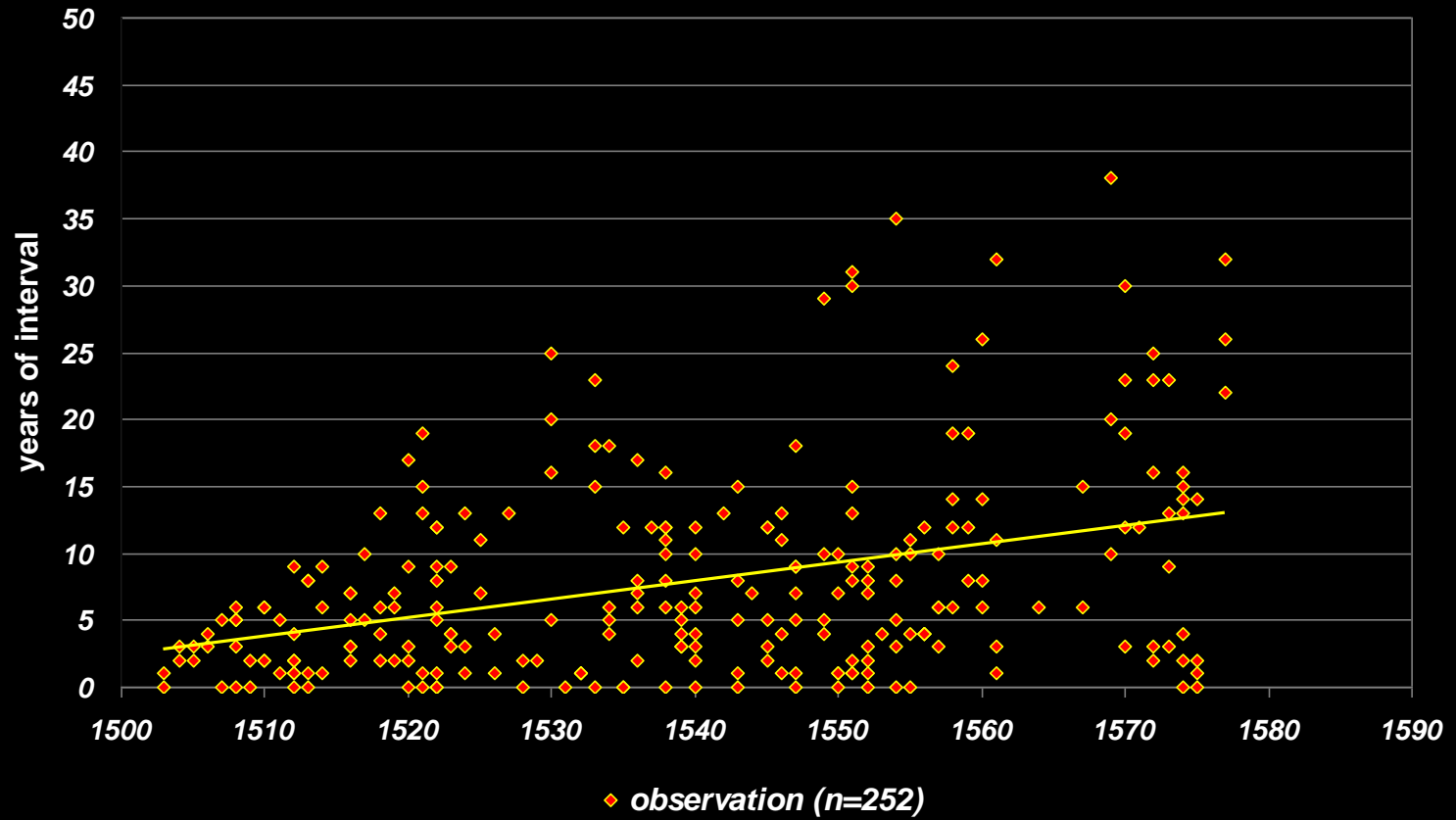
## 6. Interval between beginning apprenticeship and beginning free mastership



# 7. Interval between apprenticeship and mastership painters, 1500-1579



## 8. Interval between mastership and 1st apprentice



### 9. Interval between mastership and 1st apprentice painters, 1500-1579

